

In Concert

Student Chamber Music Ensembles

Tuesday, November 28, 2000 at 8:00 pm

Trio for Violin, Piano, and Horn in E-Flat Major, Op. 40 (1865)

Johannes Brahms
(1833-1897)

1. Andante
2. Scherzo

Tomoe Aoki, piano
Monica Stabel, violin
Marino Coco, french horn

Wallisische Lieder Series 24, No. 263, WoO 155 (1817)

Ludwig van Beethoven
(1770-1827)

for Soprano, Violin or Flute, Cello, and Piano

7. Oh Let the Night My Blushes Hide
17. The Dairy House
25. The Parting Kiss
6. The Fair Maids of Mona

Casey Peden, soprano
Sarah Bouthillier, flute
Sarabeth Steed, cello
Lisa Bing, piano

Drei Intermezzi, Op. 117 (Arranged for Two Guitars by Jared Walker)

Johannes Brahms

- II Andante non troppo e con molto espressione
- III Andante con moto

Erin Waugh, guitar
Andrew Switzer, guitar

Trio in B-Flat Major, Op.11 (1797)

Ludwig V. Beethoven
(1770-1827)

1. Allegro con brio
2. Adagio

Mark Bass, clarinet
Mark Moran, cello
Keith Hills, piano

Alaric I or II for Saxophone Quartet (1989)

Gavin Bryars
(b.1943)

Kris Covlin, soprano saxophone
Scott Campbell, soprano saxophone
Eric Goluszka, alto saxophone
Erin Rogers, baritone saxophone

Trio in B Major, Op. 8 (First composed 1855, revised 1890)

Johannes Brahms

1. Allegro con Brio

Carolina Giesbrecht, violin
Amy Tucker, cello
Joel Harder, piano



Arts Building, University of Alberta

